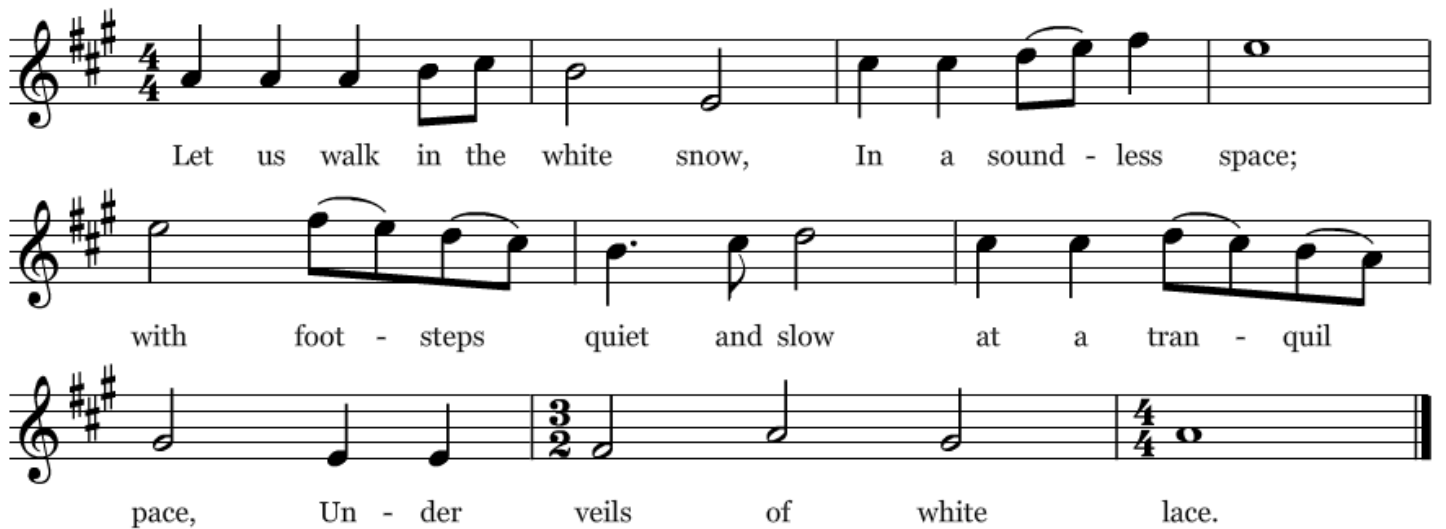


Morris Area Middle School Honor Choir

Velvet Shoes

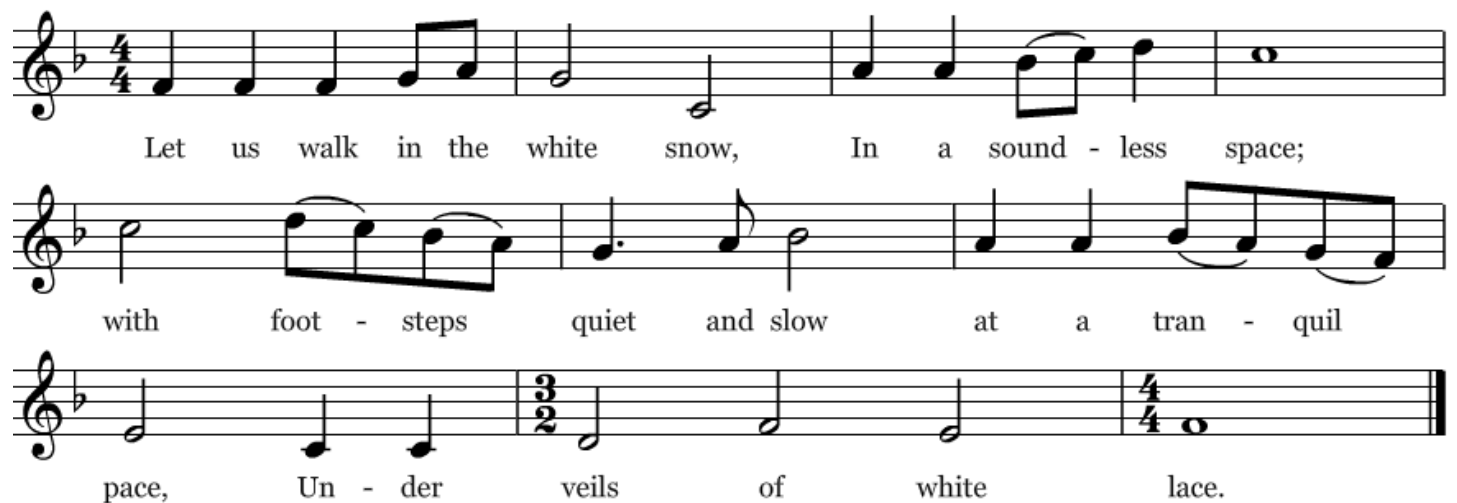
Soprano and High Baritone



Let us walk in the white snow, In a sound - less space;
with foot - steps quiet and slow at a tran - quil
pace, Un - der veils of white lace.

The musical score for Soprano and High Baritone is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves of music. The first staff contains the first line of the lyrics. The second staff contains the second line. The third staff contains the third line and includes a 3/2 time signature change and a 4/4 time signature change at the end.

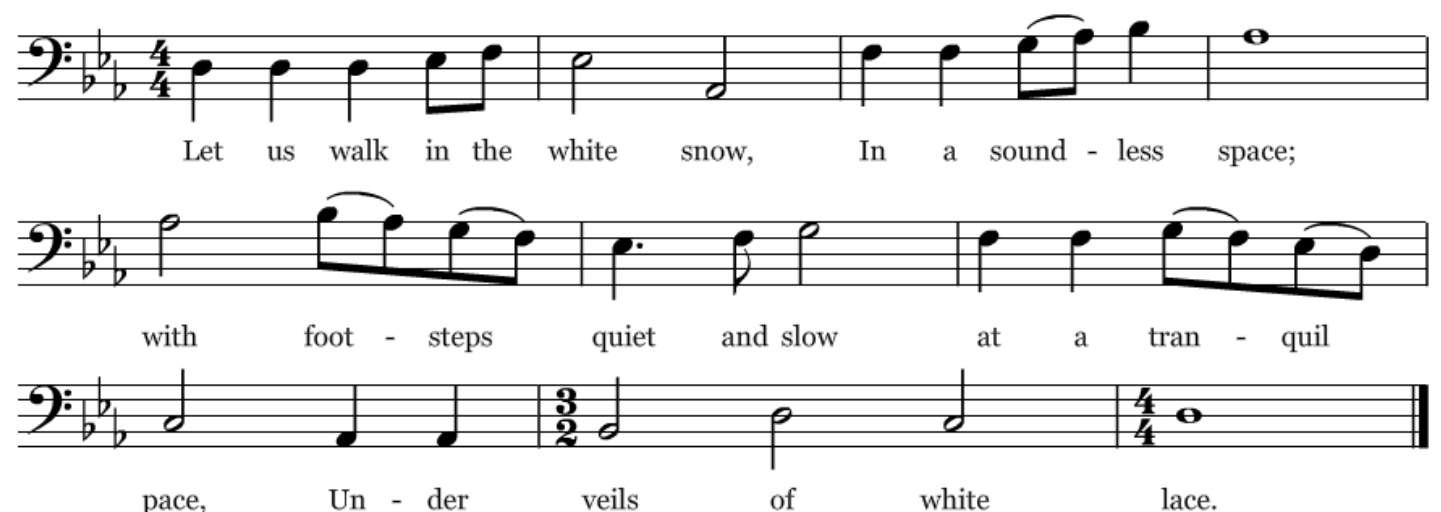
Alto



Let us walk in the white snow, In a sound - less space;
with foot - steps quiet and slow at a tran - quil
pace, Un - der veils of white lace.

The musical score for Alto is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of three staves of music. The first staff contains the first line of the lyrics. The second staff contains the second line. The third staff contains the third line and includes a 3/2 time signature change and a 4/4 time signature change at the end.

Low Baritone



Let us walk in the white snow, In a sound - less space;
with foot - steps quiet and slow at a tran - quil
pace, Un - der veils of white lace.

The musical score for Low Baritone is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of three staves of music. The first staff contains the first line of the lyrics. The second staff contains the second line. The third staff contains the third line and includes a 3/2 time signature change and a 4/4 time signature change at the end.