

# MAHC Middle School Solo 2018-2019 - "Velvet Shoes"

## Soprano and High Baritone

Let us walk in the white snow in a sound - less space. With foot - steps

The first line of music for Soprano and High Baritone is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains the first four measures of the vocal line.

6

quiet and slow at a tran - quil pace. Un - der veils of white lace.

The second line of music continues the vocal line. It starts with a measure rest, followed by two measures in 4/4 time, then a measure in 3/2 time, and ends with a measure in 4/4 time.

## Alto

Let us walk in the white snow in a sound - less space. With foot - steps

The first line of music for the Alto part is written on a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains the first four measures of the vocal line.

6

quiet and slow at a tran - quil pace. Un - der veils of white lace.

The second line of music continues the vocal line. It starts with a measure rest, followed by two measures in 4/4 time, then a measure in 3/2 time, and ends with a measure in 4/4 time.

## Bass

Let us walk in the white snow in a sound - less space. With foot - steps

The first line of music for the Bass part is written on a bass clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains the first four measures of the vocal line.

6

quiet and slow at a tran - quil pace. Un - der veils of white lace.

The second line of music continues the vocal line. It starts with a measure rest, followed by two measures in 4/4 time, then a measure in 3/2 time, and ends with a measure in 4/4 time.