

2018-2019 MORRIS AREA HONOR CHOIR REQUIREMENTS

Please note: All pitches will be given from a "C to C" pitch pipe.

I. DIATONIC SCALES

- All scales shall be sung one octave in a legato style.
- The tempo for the scales should be mm. 88-96 per note. The final note ascending and descending should have a brief fermata.
- All scales are to be sung on the syllable "AH" as in the word "father."
- Scales marked with an asterisk (*) will be sung descending, with a breath at the bottom, then ascending. All other scales are sung ascending, with a breath at the top, then descending.
- Scoring for major scales is on quality and intonation, 1-10 points for each (1 being the best possible score.)
- Scales for each voice part are as follows:

MIDDLE SCHOOL SCALES

	Low	High		Low	High
Soprano	E	G	High Baritone	E*	F# P
Alto	A	D	Low Baritone	Bb*	D

*May be sung descending first

HIGH SCHOOL SCALES

	Low	High		Low	High
SI	E	A	TI	E	Ab
SII	C	G	TII	C	F
AI	A	E	BI	A	Eb
AII	G*	C	BII	F*	C

*May be sung descending first

II. SOLO: MIDDLE SCHOOL - "VELVET SHOES"

HIGH SCHOOL - "THE ASH GROVE"

- The solo must be sung from memory.
- Scoring for the solo is on quality, intonation, and musicianship. (1-10 points for each)
- The solo is printed on the reverse side of this sheet along with the keys for each voice part.
- The starting pitch of the solo will be given.