

# MORRIS AREA HONOR CHOIR HS AUDITION SOLO 2020-21

## Soprano I - Tenor I

*mp* *f* **moderately flowing**

Shen - an doah, I long to hear you, Way\_ hey, you roll - ing

4 *p* *mf*

ri - ver! Oh, Shen - an- doah, I long to hear you, Way

7

hey, we're bound a - way, 'cross the wide Mis - sour - i.

Detailed description: This block contains the musical score for Soprano I and Tenor I. It consists of three staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a mezzo-piano (*mp*) dynamic and a **moderately flowing** tempo. The melody features a long, sweeping line across the first two measures, followed by a crescendo to a forte (*f*) dynamic. The lyrics are: "Shen - an doah, I long to hear you, Way\_ hey, you roll - ing". The second staff starts at measure 4 with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*). The lyrics are: "ri - ver! Oh, Shen - an- doah, I long to hear you, Way". The third staff starts at measure 7 and concludes the phrase: "hey, we're bound a - way, 'cross the wide Mis - sour - i.".

## Soprano II - Tenor II

*mp* *f* **moderately flowing**

Shen - an doah, I long to hear you, Way\_ hey, you roll - ing

4 *p* *mf*

ri - ver! Oh, Shen - an- doah, I long to hear you, Way

7

hey, we're bound a - way, 'cross the wide Mis - sour - i.

Detailed description: This block contains the musical score for Soprano II and Tenor II. It follows the same structure as the first part, with three staves of music in 4/4 time and a key signature of one flat. The dynamics and tempo are consistent: *mp* and **moderately flowing** at the start, *f* in the first staff, *p* and *mf* in the second staff. The lyrics are identical to the first part: "Shen - an doah, I long to hear you, Way\_ hey, you roll - ing", "ri - ver! Oh, Shen - an- doah, I long to hear you, Way", and "hey, we're bound a - way, 'cross the wide Mis - sour - i.".

## Alto I

*mp* *f* **moderately flowing**

Shen - an doah, I long to hear you, Way\_ hey, you roll - ing

4 *p* *mf*

ri - ver! Oh, Shen - an- doah, I long to hear you, Way

7

hey, we're bound a - way, 'cross the wide Mis - sour - i.

Detailed description: This block contains the musical score for Alto I. It follows the same structure as the previous parts, with three staves of music in 4/4 time and a key signature of one flat. The dynamics and tempo are consistent: *mp* and **moderately flowing** at the start, *f* in the first staff, *p* and *mf* in the second staff. The lyrics are identical to the first part: "Shen - an doah, I long to hear you, Way\_ hey, you roll - ing", "ri - ver! Oh, Shen - an- doah, I long to hear you, Way", and "hey, we're bound a - way, 'cross the wide Mis - sour - i.".

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## Alto II

*mp* *f* **moderately flowing**

Shen - an doah, I long to hear you, Way\_ hey, you roll - ing

4

*p* *mf*

ri - ver! Oh, Shen - an- doah, I long to hear you, Way

7

hey, we're bound a - way, 'cross the wide Mis - sour - i.

## Bass I

*mp* *f* **moderately flowing**

Shen - an doah, I long to hear you, Way\_ hey, you roll - ing

4

*p* *mf*

ri - ver! Oh, Shen - an- doah, I long to hear you, Way

7

hey, we're bound a - way, 'cross the wide Mis - sour - i.

## Bass II

*mp* *f* **moderately flowing**

Shen - an doah, I long to hear you, Way\_ hey, you roll - ing

4

*p* *mf*

ri - ver! Oh, Shen - an- doah, I long to hear you, Way

7

hey, we're bound a - way, 'cross the wide Mis - sour - i.