

# 2019-2020 MORRIS AREA HONOR CHOIR REQUIREMENTS

*Please note: All pitches will be given from a "C to C" pitch pipe.*

## I. DIATONIC SCALES

- a. All scales shall be sung one octave in a legato style.
- b. The tempo for the scales should be mm. 88-96 per note. The final note ascending and descending should have a brief fermata.
- c. All scales are to be sung on the syllable "AH" as in the word "father."
- d. Scales marked with an asterisk (\*) will be sung descending, with a breath at the bottom, then ascending. All other scales are sung ascending, with a breath at the top, then descending.
- e. Scoring for major scales is on quality and intonation, 1-10 points for each (1 being the best possible score.)
- f. Scales for each voice part are as follows:

### MIDDLE SCHOOL SCALES

	<b>Low</b>	<b>High</b>		<b>Low</b>	<b>High</b>
Soprano	E	G	High Baritone	E*	F#
Alto	A	D	Low Baritone	Bb*	D

\*May be sung descending first

### HIGH SCHOOL SCALES

	<b>Low</b>	<b>High</b>		<b>Low</b>	<b>High</b>
SI	E	A	TI	E	Ab
SII	C	G	TII	C	F
AI	A	E	BI	A	Eb
AII	G*	C	BII	F*	C

\*May be sung descending first

## II. SOLO: MIDDLE SCHOOL - "EARLY ONE MORNING"

### HIGH SCHOOL - "AS THE TIDE WAS FLOWING"

- a. The solo must be sung from memory.
- b. Scoring for the solo is on quality, intonation, and musicianship. (1-10 points for each)
- c. The solo is printed on the reverse side of this sheet along with the keys for each voice part.
- d. The starting pitch of the solo will be given.